

FRATE SOLE FOUNDATION - EUROPEAN PRIZE FOR SACRED ARCHITECTURE

BACHELOR - PH.D. - MASTER THESES - VII EDITION - 2017

ANNOUNCEMENT

1. Scope of the Award

The Fondazione Frate Sole (Foundation), with the desire to promote and highlight the contributions of young graduates, establishes the European Award for Sacred Architecture for 2017, aimed at a project for Churches of Christian worship as the topic for university, doctorate, and master theses.

The purpose of the contest is to promote interest and research in the field of sacred architecture, starting from university level, so as to implement the artistic and mystical qualities designed to make sacred spaces a place of spiritual exaltation, which respond to the acquired communitarian conception of liturgy.

2. Participation

Graduates may participate who have passed the exam for their degree, individually or in groups, after April 1st, 2014 and by April 15th, 2017 for the Faculty of European Architecture and the Faculty of Italian Civil Engineering .

All projects that have, as a thesis mentor or collaborator, one or more Members of the Jury are considered out of competition. Also considered out of competition are all architects who are relatives of the members of the jury up to the IV degree.

All material relevant to restructuring, liturgical adaptations, restorations, and all projects already presented in previous editions of the European Prize are excluded.

3. Documents required

The documents required for participation are the following:

- registration through a form to download from the website and send back signed in UNIA4 pdf format;
- certificate of graduation on plain paper in UNIA4 pdf format;
- scanned copy of valid ID (identity card or passport).

The project material must include the genesis of the work in its creative valence, the architectural expression, and the solutions adopted in relation to liturgical use.

The project discussed for the thesis must be accompanied by:

- general floor plan, plans for the various floors, prospects and sections required for comprehending the design, paginated in UNIA3 pdf format;
- illustrative report of no more than 6,000 characters, in UNIA4 pdf format;
- the following are left to the discretion of the participant, to be submitted paginated in UNIA3 pdf format: project sketches and notes, axonometric or prospective drawings, photos of physical models, digital 3D modelling, digital animation exploration of spaces with photorealistic rendering.

4. Terms of Participation

The documents referred to in point 3 must be sent to the email address of the Fondazione Frate Sole by Friday, May 19th, 2017.

No registrations and entries transmitted in any another form are allowed, under penalty of disqualification. Upon receipt of the material, a confirmation email will be sent to the participants.

5. Queries

For organizational purposes, telephone contacts are excluded.

Any clarifications may be requested by fax or email.

A FAQ page will be available.

The languages accepted are Italian and English.

6. Jury

The projects will be evaluated by a jury appointed by Fondazione Frate Sole :

Luigi Leoni, Giorgio Della Longa, Esteban Fernandez Cobian, Caterina Parrello, don Valerio Pennasso, Walter Zahner.

7. Prize Awarded

The Board of Directors of the Fondazione Frate Sole allots € 6,000.00 which, at the proposal of the Jury, may be assigned to a single project or divided if more than one winner is announced.

The amount of the prize awarded is before taxes, tax deductions, and any other fees required by law. Honourable mentions may be eventually announced.

8. Announcing the Winner

The results of the competition will be posted on the Fondazione Frate Sole website before July 15th, 2017.

9. Awards Ceremony

The awards ceremony will take place in Pavia on wednesday, October 4th 2017, with a program that will be later announced.

Participants must attend the event in order to receive the prizes awarded.

10. Protecting copyrights

The material submitted will not be returned but will be kept by the Foundation.

The Foundation reserves the right to exhibit the projects, as well as use the artwork and graphics for publications, ensuring intellectual property without owing anything to the designers.

11. Administrative Office

Fondazione Frate Sole - European Award for Sacred Architecture 2017

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The Fondazione Frate Sole reserves the right to modify any part of these Rules, at any time, at its sole discretion. Any changes will be posted promptly on the site: www.fondazionefratesole.org.

Participation in the contest implies complete acceptance of all the above conditions by the participants.

For more information, visit the website: www.fondazionefratesole.org.

The seventh edition of the European Award for Sacred Architecture will take place in 2019.